

JOHN BERGER NOW

EXHIBITION | SCREENINGS | TALKS
11-13th September | Canterbury

@JohnBergerNow
johnbergernow.wordpress.com

CURZON

**WHITSTABLE
BIENNALE**

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Refugee Tales

 Canterbury
Christ Church
University

'The death of an artist is a dividing line...'

John Berger Now

Monday 11 September

13:00-18:00 John Berger and Film: A Day of Screenings

Sidney Cooper Gallery, Canterbury city centre

13:00 **TAŞKAFA, Stories of the Street** (2013)

14:10 **Parting Shots From Animals** (1980)

15:15 **Play Me Something** (1989)

16:35 **About Time: 'Once Upon a Time'** (1985)

17:35 **Boat People** (2016)

Tuesday 12 September

Pg06 Powell Building, CCCU

08:45 - 09:20

Registration Powell Foyer

09:20 - 09:30

Welcome

09:30 - 11:00

Panel 1: How to read a Photograph

Ailbhe Greaney (Belfast School of Art)

Street Flower: An Impossible View

Michael Schofield (Leeds)

Aura, Materiality and the Digital
Image

Tom Powell (Independent)

John Berger & the street posters of
the 2017 UK General Election

Chair: Prof. Vikki Bell

11:00 - 11:15

Coffee

11:15 - 12:45

Panel 2a: Art and Writing

Francesca Dytor (Cambridge)

John Berger, method and intention

Gerrie van Noord (Birkbeck)

(Re)Assembling *Ways of Seeing* as a
curatorial project

Dr. Naomi Salaman (Brighton)

Some remarks on the visual essay as
method

Chair: Dr Tom Overton

Panel 2b: The Sense of Sight

(Room Mg16)

Dr. Dougal McKenzie (Belfast School of Art)

The Painter Pinched into Action

Naomi Siderfin (Slade School of Fine Art)

Invisible Resistance: what could be radical about tacit knowledge?

Dr. Jo Croft (Liverpool John Moores)

'The Curls of the White Cirrus are
Observing a Man Afloat on his Back':
Swimming and Dreaming in Berger
and Bachelard

Chair: Dr. Jane Madsen

12:45 - 13:30

Lunch

Jeremiah Ambrose Demonstration
of Virtual Gaze Interaction App
(Room Mg16)

13:30 - 14:30

Keynote:

Prof. Vikki Bell (Goldsmiths)

Did you see the stars?: Grinding the
Lens of Stories of Detention and
Survival from Pinochet's Chile

14:30 - 14:45

Coffee

14:45 - 16:15

Panel 3: Poetry, Essay, and Form

Prof. Wolfgang Gortschacher (Salzburg)

"To Beverly, mistress of each page":
John Berger's poetry and its
Reception in German

Prof. Hugh Haughton (York)

John Berger's Moment

Prof. David Malcolm (Gdansk)

John Berger's Essays: Rhetoric and
Tradition?

Chair: Dr. Rochelle Simmons

16:15 - 17:45

Panel 4: About Looking

Jeremiah Ambrose (Brighton)

*Systems of Seeing: Virtual Gaze
Interaction*

Dr. Jane Madsen (UAL)

*The Landscape and the Eye: Ways of
Looking*

Dr. Jenny Walden (Portsmouth)

John Berger, hospitality and the
photograph

Chair: Gerrie van Noord

19:00-21:00

Celebrating John Berger: Creativity and
Hospitality

Sidney Cooper Gallery, town centre

Gareth Evans (Chair)

Chris Goode

David Herd

Tessa McWatt

Wednesday 13 September

Pg06

09:00-10:30

Panel 5a: Dispatches about Place

Lee Christien (Birkbeck)

Why Write about Animals?

Prof. Christian Schmitt-Kilb (Rostock)

Places, Animals, Things: The
importance of the Non-Human for
John Berger's radical humanism

Juman Simaan (Canterbury)

Undeclared despair: John Berger
and everyday forms of Sumud
(resistance) in Palestine

Chair: Dr. Richard Turney

Panel 5b: On Narrative
(Room Mg16)

Dr. Jana Gavrilu (Independent)

Still speaking with the dead:
anachronistic conversations in
Berger's *Here is where We Meet*,
Hold Everything Dear and *Once in*
Europa

Dr. Rochelle Simmons (Otago)

I want to go to Collage: On John
Berger and Ali Smith

Prof. Jeff Wallace (Cardiff Met)

The Love Ethic of John Berger's
Fiction: *Lilac and Flag*

Chair: Prof. David Malcolm

10:30-10:45	Coffee
10:45-11:45	<u>Keynote:</u> Dr. Tom Overton 'The uses to which one can put a life': writing John Berger's biography
12:00-13:30	<u>Panel 6:</u> <u>Space, thought, and performance</u> Dr. Simon Bowes (Greenwich) 'The problem of time is like the darkness of the sky': towards a poetics of duration in the thought of John Berger Maddy Costa (Independent) Redrawing the map to the field of Performance Chair: Dr. Marissia Fragkou (Canterbury)
13:30-14:15	Lunch Jeremiah Ambrose Demonstration of Virtual Gaze Interaction App (Room Mg16)
14:15-15:45	<u>Roundtable: On John Berger's Fiction</u> Prof. Hugh Haughton (York) Dr. Rochelle Simmons (Otago) Prof. Jeff Wallace (Cardiff Met) Chair: Prof. David Malcolm
15:45-16:00	<u>Closing remarks</u>
17:00-19:00	<u><i>The Seasons In Quincy</i></u> Curzon, city centre

'The human imagination...has great difficulty in living strictly within the confines of a materialist practice or philosophy. It dreams, like a dog in its basket, of hares in the open.'

John Berger , 'The Soul and the Operator'
